

BUNGO

STRAY DOGS

Story by KAFKA ASAGIRI
Art by SANGŌ HARUKAWA

02





CHAPTER 5





BUNGO STRAY DOGS

Story by KAFKA ASAGIRI

Art by SANGO HARUKAWA

CHAPTER 5 *The Fatalist's Sorrow*

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ROOM 57112





THEY'RE FINE.

YOSANO-SENSEI IS TREATING THEM IN THE NEXT ROOM.



...WAIT!
WHAT
HAPPENED
TO TANIZAKI-
SAN AND
NAOMI-SAN
!?

は
SA
CHIRAO



LISTEN,
LAD.
I HEARD
WHAT
HAPPENED.



...TREAT-
ING?



YOUR STOCK
HAS CERTAINLY
RISEN.
IT'S NO WONDER
THE MAFIA'S
SO FRANTIC
TO TRACK
YOU DOWN.

YOU
HAVE A
SEVEN-
BILLION-
YEN
BOUNTY
ON YOUR
HEAD?



CALM
DOWN.

THE
MAFIA
MIGHT TRY
STORMING
OUR
AGENCY
NEXT!

TH-
THAT'S
RIGHT!
WH-
WHAT
SHOULD
I DO
...?

ROOM 577501



...AS MY
MASTER
ONCE
SAID.

PANIC
CAN END
EVEN THE
BEST OF
MEN...



IT'S TRUE
THAT THE
MAFIA'S
PENGUIN
FOR BRUTAL
VIOLENCE
KNOWS NO
BOUNDS
...

...BUT
WE MUST
RETAIN OUR
COMPOSURE.





**I AM NOT
AGITATED!**



**...I
WOULD
DEFEAT
THEM!**

**IF THEY
ATTACKED
US HERE
AND NOW...**

**AS IF
ANY MAFIA
HENCHMEN
COULD EVER
RATTLE ME...!**



**IT'S JUST
GIBBERISH
NOW.**

**KAPOW!
I WOULD
GIVE
THEM**

**...THEN THE OLD
ONE-TWO...
7 BAM!
DOWN
THEY'D
FALL!**

**YEAH,
KINKIDA-
SAN
SEEMS
EDGY...**



HMPH.

THEY'LL
BE HERE
BEFORE
LONG.



THE
AGENCY IS
IN ALL THIS
TROUBLE...



...BECAUSE
OF ME.



START
THINKING
WHAT YOU
YOURSELF
CAN DO.

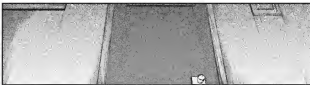
YOU'RE
THE ONE
WHO PUT
US IN THIS
POSITION.



BY
THE
WAY,
LAD
...

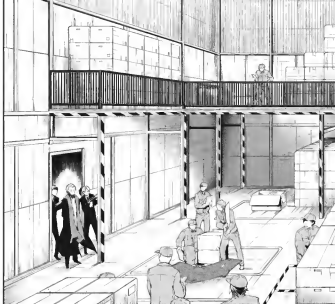


WHAT CAN
I DO...?













SO I AM
SEARCHING
FOR SOME
EVIDENCE.



RUMORS
TELL ME THIS
WAREHOUSE
IS WHERE IT
ALL STARTED.







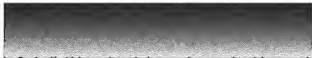


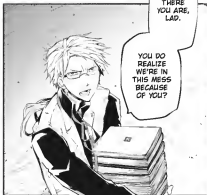






















RYUURON
HIROTSU—
SQUAD LEADER,
MAFIA ASSAULT
GROUP "BLACK
LIZARD."
SKILL:
FALLING
CAMELLIA

OR
WOULD YOU
PREFER TO
BE LISTED
AMONG THE
CASUALTIES
?



...IS TO
DESTROY
THE ARMED
DETECTIVE
AGENCY'S
OFFICE.

THANK
YOU.
YOUR
MISSION
...



NOT
THE MAN-
TIGER...?

THE
AGENCY
?















WHY
!?



WHY THE
AGENCY
...!?



STOP
IT!















GO FIND
DAZAI FOR
ME TOO.
HE'S ADRIFT
IN THE RIVER
AGAIN, NO
DOUBT.



HEY.

DON'T
JUST
STAND
THERE. WE
HAVE A
MOUNTAIN
OF WORK
TO DO.



HA...



...HA
HA...



...ALL
RIGHT,
I AM!

ARE
YOU
NOT?

I'M NOT
CRYING.

ARE
YOU
SURE?

I'M
NOT.

HMP
ARE YOU
CRYING?



ATSUSHI NAKAJIMA

SKILL: *Beast Beneath the Moonlight*
Transforms him into a white tiger,
although he is unable to control his
behavior.

AGE: 18

BIRTH DATE: *May 5*

HEIGHT: 170cm

WEIGHT: 55kg

BLOOD TYPE: AB

LIKES: *Charazuke, cats, chameleons,*
Yokohama

DISLIKES: *Himself, the orphanage he*
used to live in

B U N G O
STRAY DOGS





MY
SUPER
DEDUCTION
SKILL IS THE
BEST IN THIS
AGENCY...NO,
THE ENTIRE
COUNTRY!

NO
WONDER
THEY RELY
ON ME SO
MUCH!

CHAPTER 6
Murder on D Street









YOU
WANT ME
TO ASSIST
ON SUCH A
SIGNIFICANT
CASE?



IT
WILL
BE A
SHORT
TRIP BY TRAIN.

LAD ...

...WE
HAVE
IT ALL
COVERED,
SO PLEASE
GO WITH
RANPO-
SAN.



HUH?
SO...
WHAT,
THEN?



ASSISTANCE
IS HARDLY
NECESSARY.

DON'T
BE
SILLY!

I AM NO
SECOND-
RATE
DETECTIVE.



I NEED
SOMEONE
TO SHOW
ME HOW TO
USE THE
TRAIN.











AND
FROM WHAT
I KNOW
WORKING
WITH HER,
SHE DIDN'T
HAVE ANY
LOVER.



SO
WHO
DID
IT?

WE
DON'T
KNOW.



WELL



...IT
SOUNDS
TO ME...

...LIKE
YOU KNOW
NOTHING.



JUST
GET
OUT
OF—

SIR!
WE CAUGHT
SOMETHING
IN OUR
NET!



THAT'S
WHY WE
CAN'T
LEAVE THIS
CASE TO AN
AMATEUR
SUCH AS
YOU.

GO
DOWN?



WE
HAVE A
NET OUT
ON THE
RIVER

...TO
ENSURE
THAT NO
EVIDENCE
FLOATS
AWAY.



WHAT'S
THAT?







WHAT
COULD
BE MORE
MOURNFUL
THAN
SHUFFLING
OFF THIS
MORTAL
COIL
ALONE?

OUR
LOVELY
VISITOR
EARLIER
CONVINCED
ME.

WHEN
IT'S TIME
TO DIE,
NOTHING
IS BETTER
THAN A
LOVERS'
SUICIDE!



OWP
AND YOUR
CURRENT
CONDITION
...?

THUS,
I SEEK
A LOVELY
WOMAN
TO PERISH
WITH ME.



I SEE...



THIS...?
I WAS
SIMPLY
SWEEP
UP BY
THE
RIVER.



MY
GOD!
A YOUNG
FLOWER,
IN THE
PRIME
OF HER
LIFE...

...
CRUELLY
ROBBED
OF HER
VERY
FUTURE!



...SO
THAT'S
WHAT
HAPPENED.



...WHO
IS THIS
MAN?

A CO-
WORKER
AND AN
ENIGMA,
EVEN TO
ME.



WHAT A
TRAGEDY!
OH, HOW
THIS RAINS
ME!

IF ONLY WE
COULD HAVE
GIVEN UP
THE GHOST
TOGETHER
...!



THE
WORLD'S
GREATEST
DETECTIVE
SHALL
WIPE AWAY
YOUR
REGRETS.

WON'T
YOU,
RAMPON-
GANT?

BUT
FIRST NOT,
MY POOR
VICTIM!







WRONG.



A MAFIA HIT IS AKA TO A CALLING CARD. IT IS PROOF OF THEIR PRESENCE.

HUH ...?



...THIS IS HOW THE MAFIA KILLS THEIR TARGETS, RIGHT?

MAYBE SHE WAS KILLED BY SOMEONE IN THE MAFIA SHE WAS INVESTIGATING ...



AS THE VICTIM WRITHES IN PAIN, THEY TURN THE POOR SOUL AROUND ...

... AND FIRE THREE SHOTS IN THE CHEST.



THE MAFIA'S MODUS OPERANDI FOR TRAITORS IS TO FIRST FORCE THEM TO BITE THE CURB...

...AND THEN DELIVER A KICK TO THE BACK OF THE HEAD, SHATTERING THEIR JAW.





...I'LL
IMMEDIATELY
KNOW THE
WHO, THE
WHEN, AND
THE HOW!

YOU
STILL
DON'T
GET
IT, DO
YOU?

MASTER
DETECT-
IVES
DON'T
"INVESTIGATE."

ONCE I
TRIGGER
MY SUPER
DEDUCTION
SKILL...



DON'T
GIVE ME
THAT
BULLSHIT!

IF YOU
HAD SUCH
POWER,
THE ENTIRE
FORCE
WOULD BE
OUT OF
THEIR
JOBS!



...I'LL KNOW
WHERE THE
EVIDENCE IS
AND HOW
TO MAKE
THE KILLER
CONFESS,
LIKE A DIVINE
REVELATION!

AND
NOT
ONLY
THAT
...

IT'S ABOUT TIME YOU CAME TO UNDERSTAND THAT.

INDEED THEY WOULD!

ALL
LOUD

RANPO-
SAN
ALWAYS
BEHAVES
IN THIS
MANNER.

NOW, NOW,
CALM DOWN,
DETECTIVE.

I'VE
NEVER
HEARD
SUCH AN
HONEST
MOTTO...

MOTTO:
ALL IS GOOD AS
LONG AS I'M ALIVE

MOTTO:
A PURE, BRIGHT,
DIGNIFIED SUICIDE

ALL
LOUD

... 'AS
LONG AS
I'M GOOD,
EVERY-
THING'S
GOOD!'

YES!
MY
MOTTO,
AFTER
ALL,
IS...





*HIS
SKILL
IS WHAT
KEEPS
THE
AGENCY
GOING.*

*KEEP
YOUR EYE
ON HIM,
ATSUSHI-
KUN.*

*I
WON'T
NEED
THAT
LONG.*



*RANPO-
SAN HAS
THE ABILITY
TO... "KNOW
EVERYTHING
ABOUT A
CASE"—*

*IS SUCH
A THING
TRULY
POSSIBLE
...!?*



— SUPER
DEDUCTION!!









YES...

...AND OFFICER SUGIMOTO ...

... KILLED HER.



BAH
WHAT'S HAH
THIS? HAH
IS HAH
YOUR HAH
POWER HAH
TO MAKE
OTHERS
LAUGHT? !!

OFFICER
SUGIMOTO
IS PART
OF MY
TEAM!



KILLERS
ALWAYS
RETURN TO
THE CRIME
SCENE.

WHY
WOULD
THE
KILLER
JUST
HAPPEN
TO BE
HERE...?

DON'T
BE
ABSURD
!



SHOW
ME YOUR
HANDGUN.



"I'LL
KNOW
WHERE
THE
EVIDENCE
IS"...

...NO?

AND DID
I NOT
SAY IT
EARLIER?



YOU
DETECTIVES
ARE
NOTHING
MORE
THAN
LOUD-
MOUTHS.

EXACTLY...
THIS IS A
COMPLETE
WASTE OF
TIME.



A-ARE
YOU
MAD?

IF I
HANDED
MY SERVICE
REVOLVER
OVER TO
A PRIVATE
CITIZEN
...

...I'D
TAKE
A PAY
CUT OR
WORSE!



IF YOU
EXAMINE
THE GUN
AND FIND
NOTHING
...

...THEN,
YES,
I AM
JUST A
LOUD-
MOUTH.



SHOW
IT TO HIM,
SUGIMOTO.

HUH?
B-BUT...



... HMPH.

I'VE
HAD
QUITE
ENOUGH
OF
YOUR
NON-
SENSE.



WELL
...?
COME
ON.

GIVE
HIM THE
GUN. TIME'S
WASTING
HERE.

AFTER
ALL THAT
YAMMERING,
THAT
OUGHTA BE
ENOUGH TO
SEND HIM
PACKING.



THAT
GOES
DOUBLE
FOR A
POLICE
REVOLVER.

EVEN IN
A TOWN
LIKE THIS,
YOUR
AVERAGE
CITIZEN
WOULDN'T
KNOW HOW
TO LOAD
A GUN.



BECAUSE
HE'S
THINKING
...



WHY
THE...
SILENCE,
SUGIMOTO
?



...













I DIDN'T...
MEAN TO
SHOOT
HER.



APPARENTLY,
SHE HAD
ENOUGH
EVIDENCE TO
TAKE DOWN A
HIGH-RANKING
LEGISLATOR.

SHE WAS
INVESTIGATING
A MAJOR
CORRUPTION
CASE.



AND
THAT
SPY...
IS YOU,
CORRECT
?



BUT
THE
MAN WAS
NO FOOL.
HE USED
A SPY
IN THE
POLICE...

...AND
TRIED TO
DESTROY
THE
EVIDENCE.



WITH HIS
AID, I BECAME
AN OFFICER,
AND IN TURN,
I BECAME HIS
EYES.



YOU'RE
JUST
THE DOG
OF SOME
POLITICIAN
?

IS THAT
WHY YOU
KILLED
YAMAGIWA
?



N-NO!
YOU'RE
WRONG!



I
WANTED
TO
WARN
HER...
...TO TELL
HER TO DITCH
THE CASE
BEFORE THEY
RUBBED HER
OUT!

SO
OBLIVIOUS

THAT
POLITICIAN
APPROACHED
ME AFTER
I FAILED THE
POLICE EXAM
FOR THE
THIRD TIME.

I'VE
ALWAYS...
LOOKED
UP TO THE
POLICE.

HE SAID
HE COULD
HELP
ME GET
ON THE
FORCE.

BUT
SHE
DIDN'T
LISTEN.



...THIS MAN
IS DEADLY
SERIOUS!

KARASUNA-
SAN...



I'LL
JUST
HAND THE
EVIDENCE
OVER,
AND I'M
DONE.

I'VE
ALREADY
MADE
CONTACT
WITH A
PROSE-
CUTOR
FRIEND.

THEN
I'M
JUST
AS
SERIOUS.





SUENAGATA-
KAN...?



PUT
DOWN YOUR
WEAPON.
YOU CAN'T
SHOOT ME.



...YOU'RE
RIGHT. I
CAN'T.

SO—



PLEASE
HAND
OVER THE
EVIDENCE.

IF I
FAIL TO
TAKE IT
FROM YOU,
A HITMAN
COMES
NEXT.

BEFORE
THEY DO
...







...AND
IRONICALLY
ENOUGH,
IN YOUR
CONFUSED
STATE,
THERE WAS
ONLY ONE
PERSON
YOU COULD
RELY ON.

NOW
THAT YOU
WERE A
MURDERER,
YOUR
DAYS ON
THE FORCE
WERE
NUMBERED
...



.....



THEN,
TO
DELAY
THE
DISCOV-
ERY, YOU
THREW
HER
IN THE
RIVER.

YOU
FOLLOWED
HIS WORDS,
FIRED TWO
MORE SHOTS
INTO HER
BODY, AND
MADE IT
RESEMBLE A
Mafia HIT.

YOU
CALLED THE
LEGISLATOR,
WHO TOLD
YOU HOW
TO HIDE THE
EVIDENCE.



THAT
MAN
HAS
HER
BLOOD
ON HIS
HANDS
!

TELL
ME,
SUGI-
MOTO
!



SO
WHERE'S
THE
EVIDENCE
YOU TOOK
FROM
YAMAGIWA
?

...



...CARE
FOR
ME TO
GUESS
HER
LAST
WORDS?



SO,
SUSHI-
MOTO-
KUN...



"I'M
SORRY."



...REALLY
DO KNOW
EVERYTHING
...



YOU
...



...THE
EVI-
DENCE
...
...IS
IN MY
DESK
DRAWER
...



ALSO...
YOU KNOW.

SORRY
I DOUBTED
YOU.



...WELL,
THANKS
FOR THE
HELP.



IF YOU
EVER NEED
MY SKILL, DO
NOT HESITATE
TO CALL!

WE'LL
THROW
IN A
DISCOUNT
FROM
NOW ON.



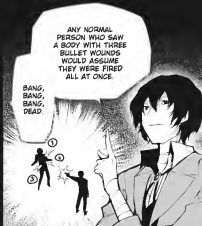
I'LL
LET YOU
KNOW IF
WE NEED
YOUR
HELP
AGAIN.



HIS
"SKILL,"
ALSO
...?







ANY NORMAL
PERSON WHO SAW
A BODY WITH THREE
BULLET WOUNDS
WOULD ASSUME
THEY WERE FIRED
ALL AT ONCE.

BANG,
BANG,
BANG,
DEAD.



REMEMBER
WHAT THE
GUY SAID?
HE "SHOT
THE CORPSE
TWICE MORE
JUST TO
MAKE IT
LOOK LIKE
A MAFIA
JOB..."



WITHOUT
AN
AUTOPSY,
THE ONLY
WAY HE'D
KNOW...

HE WAS
AWARE
THAT THE
VICTIM
DIED AFTER
THE FIRST
SHOT.

AH
...



BUT HE
KNEW
EXACTLY
WHEN
IT TOOK
PLACE,
YES?

"EARLY
YESTERDAY
MORNING,"
HE SAID.

...IS
IF HE
DID
IT.

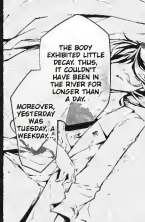
QUITE
RIGHT.



AS A BUSY
DETECTIVE, THE
ONLY TIME SHE
WOULD BE IN HER
CIVIES WOULD BE
EARLY MORNING.

THAT'S
EASY
ENOUGH
TO GUESS.

...AND
YET, SHE
WAS IN
STREET
CLOTHES
WITH NO
MAKEUP.



THE BODY
EXHIBITED LITTLE
DECAY. THUS,
IT COULDN'T
HAVE BEEN IN
THE RIVER FOR
LONGER THAN
A DAY.

MOREOVER,
YESTERDAY
WAS
TUESDAY, A
WEEKDAY.



OH,
BUT...
HE EVEN
KNEW
HER LAST
WORDS!

AH,
YES.
ABOUT
THAT...



BUT...
HOW'D HE
KNOW ABOUT
THE CRIME
SCENE OR
THE WAY HE
THREATENED
HER?



THAT,
I'M
LOST
ON AS
WELL.

I SUPPOSE
RANPO-
SAN'S EYES
EXCEED OUR
OWN WHEN
IT COMES TO
ASCERTAINING
CLUES.



THE
OFFICER,
MEANWHILE,
WORE THE
MEN'S
VERSION
OF THE
EXACT SAME
MODEL.



THE
DETECTIVE
SAID SHE
WAS NOT
ROMAN-
TICALLY
INVOLVED
...

...BUT
HER
WATCH
WAS A
NAME-
BRAND
IMPORT.

NOTHING
A SINGLE
WOMAN
WOULD
BUY
SIMPLY
FOR HER
OWN
SAKE.



SHE
AGREED
TO SEE
HIM EARLY
IN THE
MORNING
WITHOUT
MAKING
HERSELF
UP...

...AND
THEY WORE
THE SAME
BRAND OF
WRISTWATCH.



SO
THE TWO
OF THEM
WERE
...?







ABOUT WHAT
...?

IS
IT ALL
CLEAR TO
YOU NOW,
ATSUSHI-
KUN?



...AND
WHY NOT
A SOUL
AT THE
AGENCY
EVER
REBUKES
HIM FOR
IT.

ABOUT
RANPO-
SAN'S
ATTITUDE...



OSAMU DAZAI

SKILL: No Longer Human
Annuls the skills of anyone he touches.

AGE: 22

BIRTHDATE: June 19

HEIGHT: 181cm

WEIGHT: 67kg

BLOOD TYPE: AB

LIKES: Suicide, alcohol, crab, MSG

DISLIKES: Dogs, Chuuya Nakahara

B U N G O
STRAY DOGS



SHINJI: WEST GATE 5TH STREET











...OH
MY.



BAZAI
WENT
MISSING
AGAIN?



BACK IN
PRISON,
NO DOUBT.

PROBABLY
THE RIVER
AGAIN...

DID HE
BURY
HIMSELF
AGAIN?



HE'S NOT
ANSWERING
HIS PHONE,
AND HE'S
NOT AT THE
BOARDING
HOUSE EITHER.



LET ME REMIND YOU, HE'S ATTEMPTED SUICIDE DOZENS OF TIMES BUT SURVIVED NONE THE WORSE FOR WEAR.

THAT MAN'S SURVIVAL INSTINCT IS OUT OF THIS WORLD.

PLEASE.



BUT AFTER THE OTHER DAY'S EVENTS

...COULD IT BE THAT THE MAFIA GOT TO HIM, OR...?



KADIA COULDO

...HOW COULD THE MAFIA EVER MANAGE IT?

IF HE CAN'T EVEN KILL HIMSELF ...



I'LL LOOK INTO IT!

BUT...



















WAT? APOOR CHICKEN?



SEND A
PICKUP
RIGHT
NOW!

USELESS
SCUM!



GAH!

AHH...



ARE
YOU
OKAY,
SIR?



WAGGH
!?



I'M
TRULY
SORRY,
SIR...



HOW DARE
YOU!? I
CUSTOM-
ORDERED
THIS SUIT
FROM A
EUROPEAN
DESIGNER!









...NO
SCARS, NO
STITCHES...
THIS IS
MORE THAN
SIMPLE
HEALING.



DID THE
TIGER
REGENERATE
THIS
INSTANTLY?

AW
HEE
HEE
HEE
GAH!



GAHH
I?

HMM.
IT'S A
RATHER
NICE LEG
TOO.



JUST A
SHAME I
COULDN'T
TREAT IT
MYSELF

THAT'S
ALL.

...NO.



U-
UM...

IS
THERE A
PROBLEM
?



...YOU
WON'T
BE SO
LUCKY
NEXT
TIME
THOUGH.



THERE'S
NO
TELLING
WHEN, OR
WHERE,
THEY
MIGHT
STRIKE.



YEAH...
I'M THE ONE
THEY'RE
AFTER.

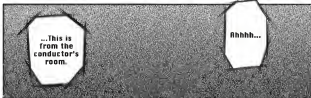
I SHOULD
BE ABLE TO
PROTECT
MYSELF...



HUH?

THE MAFIA
ATTEMPTED
A HEAD-ON
APPROACH
WITH US
LAST TIME

...BUT THEIR
REAL FORTE
LIES IN COVERT,
UNDERCOVER
OPS. I'D
WATCH MYSELF
AT NIGHT IF
I WERE YOU.



...This is
from the
conductor's
room.

Rhhhh...



We'll be
examining and
evaluating
the reaction
of a non-
inertial mass
to a sudden
percussive
force!



I
apologize
for the
inconve-
nience,
but we're
about to
conduct
...

...a bit
of a
physics
experi-
ment!



The
subjects
of this
experiment
are you,
our, beloved
ridership!



Thank
you sooo
much for your
cooperation!



SO!
TO START
OUT, IF
YOU COULD
LISTEN TO
THIS—



...ARE
ENOUGH
EXPLO-
SIVES TO
SEND YOU
ALL TO
THE
MOON!

ON THE
FIRST
AND
LAST
CARS OF
THIS
TRAIN
...

BUT
OUR
NEXT
TEST IS
A CUT
ABOVE
THIS
ONE.

I
BELIEVE
THAT
KILLED
TWO OR
THREE
OF YOU,
YES?



NOW,
ATLUSH-KUN,
YOU'LL BE MY
REPRESENTATIVE
TEST SUBJECT!

EITHER YOU
PRESENT
YOUR HEAD
TO ME RIGHT
NOW...

...OR EVERY
PASSENGER
ON THIS
TRAIN'S
PUNCHING A
TICKET TO
HEAVENNNNN!









A BOMB
THREAT
TARGETING A
PASSENGER
TRAIN IN
BROAD
DAYLIGHT



NO,
THIS
MUST
BE HOW
FIXATED
THEY
ARE ON
HIM.

SURELY, EVEN
THE MAFIA
KNOWS THIS
SCHEME
WILL HAVE
MAJOR
FALLOUT—







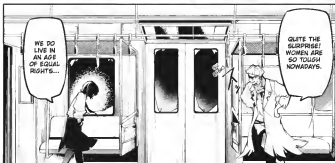


HAHA!



I WASN'T
AWARE
I WAS
DEALING
WITH A
CELEBRITY

WHY,
LOOK
AT
THIS
...



WE DO
LIVE IN
AN AGE
OF EQUAL
RIGHTS...

QUITE THE
SURPRISE!
WOMEN ARE
SO TOUGH
NOWADAYS.



...IT'S
MORE
OF A
SURPRISE
TO SEE A
WANTED
CRIMINAL
LIKE YOU
HERE...

BUT,
TO ME
...



AN
EXPLOSIVES
EXPERT AND
ONE OF THE
FEW KNOWN
NAMES IN
THE EVER-
SECRETIVE
MAFIA.

THE ONE
WHO
KILLED
TWENTY-
EIGHT
PEOPLE
IN THE
MARUZEN
BUILDING
BOMBING!

...
**MOTO-
JIROU
KAJII!**

**MOTOJIROU
KAJII —
MEMBER,
PORT MAFIA,
SKILL:
LEMONADE**



DEATH IS A
SYMPHONIC
SUITE OF
COUNTLESS
SOTELY
CHANGES.

AND
IT ALL
LEADS TO ONE
INEVITABLE
CONCLUSION!
ANNNH!

THE
FALLING
PULSES!
THE NERVE
CELL DIE-
OFF FROM
LACK OF
OXYGEN!
THE LACTIC
ACIDOSIS!

THAT
WAS A
GREAT
EXPERI-
MENT!



BOTH
CONCEPTS
BEGUILE
MANKIND—
THE ONLY
TWO
THINGS
SCIENCE
COULD
NEVER
OVERCOME!

WHAT
LIES
AT THE
ULTIMATE
APEX OF
SCIENCE?
"GOD"
AND
"DEATH"!



YOU
CALL
DEATH...
AN
"EXPERI-
MENT"?



—THE
QUESTION
IS, WHAT
COLOR
IS YOUR
DEATH?



WHY
DON'T
YOU TRY
TO FIND
OUT...I?

IF
I FAIL TO
DESTROY
THAT
BOMB...



BUT...AM
I EVEN
CAPABLE
OF IT?



...ALL
THESE
PEOPLE
ARE
DEAD!









...
Demon
Snow!

Kill
anyone
who
interferes
...

KYOLIKA
IZUMI—
SKILL:
DEMON
SNOW



DOPPO KUNIKIDA

SKILL: *The Matchless Poet*

Anything he writes in his notebook takes physical form. Does not work with items larger than the notebook.

AGE: *22*

BIRTH DATE: *August 30*

HEIGHT: *189cm*

WEIGHT: *78kg*

BLOOD TYPE: *A*

LIKES: *His notebook, fishing, seared tataki bonito*

DISLIKES: *Unplanned events, authority*

B U N G O
STRAY DOGS





Cut the
enemy into
ribbons...



.....!?







SHE...

SHE'S
TOO
STRONG
...!



...IS A
GIRL LIKE
YOU HERE
...?

WHY...



LIKE YOU,
I AM AN
ORPHAN.

...
MY
NAME IS
KYOKA.

...!?



...I HAVE
KILLED
THIRTY-
FIVE
PEOPLE
IN SIX
MONTHS.

AFTER
THE
MAFIA
PICKED
ME UP
...

MY
LIKES
INCLUDE
RABBITS
AND
TOFU.

I DETEST
DOGS AND
LIGHTNING.



...

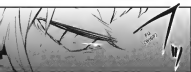


...
THIRTY-
FIVE
PEOPLE
...!?

YOU
KILLED
...



Guard
the bomb.
Kill the
meddler.









**BUT WHY
IS DEATH
ITSELF SO
UNAVOIDABLE
?**

**WHY DOES
EVERYONE
HAVE TO DIE
EVENTUALLY?**



**CAUSES
OF
DEATH—
BRAIN
ASPHYX-
IATION,
TELOMERE
ABRASION
—**

**ALL
ARE EASILY
REVERSIBLE
REACTIONS
IN A LAB
ENVIRONMENT.**



**HEH...!
HEH-HEH-
HEH.**



!



**HOW
DO YOU
NOT
KNOW?**







"DEAD YOU
MAY BE, BUT
HOW DO YOU
FEEL?"



I WILL
ASK
YOUR
CORPSE
LATER.

SAKAI
COLABO



THEY
SAY,
AFTER
DEATH
FROM
BLOOD
LOSS...

...THE
BRAIN
REMAINS
CONSCIOUS
FOR
ANOTHER
EIGHT
HOURS.

SAKAI
COLABO



WELL,
ENJOY
YOURSELF!

SAKAI
COLABO



SAKAI
COLABO





AGAIN,
I'M TO
BLAME.

SIMPLY
BECAUSE
THESE
PEOPLE
BOARDED
THE SAME
TRAIN AS
ME...

IS THIS
WHERE
I MEET
MY END?



...THEY'LL ALL DIE.

*...THAT YOU
STILL LIVE
AND BREATHE
HARMS THOSE
AROUND YOU.*

*THE
FACT...*



*WHY ARE
YOU STILL
ALIVE?*





...
SUDDENLY
...

...AN
IDEA
CAME
TO ME.





A
FOOLISH
IDEA...



3000
CENTAGUERO



...THAT
I CAN'T
GET OUT
OF MY
MIND.



...OF
SAVING
THEM
ALL...

IF
I HAVE
ANY
CHANCE
...



...WOULD
THAT
MEAN...

...OF
RETURNING
THEM HOME
SAFELY...

...IT'S OKAY
FOR ME TO
KEEP ON
LIVING...?





SHE'S
TOO
FAST!



IF
ONLY I
COULD
...



THIS
JUST
...

...
WON'T
WORK.



...ACTIVATE THAT POWER—



...!



ガッ
ガッ

DADA
GELACRO

LET'S
SEE...



THE
FIRE'S
SPREAD
ALL THE
WAY HERE,
THEN?



...OCH!









MM
...

WHICH
SIDE DID
I JUST
HIT YOU
ON?



YOU THINK
THOSE
SPARKLERS
WERE
ENOUGH TO
KILL ME?



GO
COMING







...WILL
DIE
BY MY
HAND!

ANYONE
WITH
SUCH
LITTLE
REGARD
FOR
LIFE...



...CAN
HEAL ALL
EXTERNAL
WOUNDS.

MY
SKILL,
THOU
SHALT
NOT
DIE...



ONE OF
THE FEW
"HEALING
SKILL
USERS"!

N—
NOW I
REMEMBER
.....
YOU'RE
YOSANO,
THE
AGENCY'S
PERSONAL
PHYSICIAN
—



I CAN ONLY
HEAL PEOPLE
NEAR DEATH,
WHICH IS
OFTEN QUITE
INCONVENIENT.

AFTER
ALL
...



BUT IT
COMES ON
HARSH
CONDITIONS
...



THAT
APPLIES
TO ME AS
WELL.



...I MUST
HALF-
KILL THEM
BEFORE
IT EVEN
WORKS.

...IT
MEANS IF
I WANT TO
HEAL NON-
LETHAL
WOUNDS
...



...
HMM?



WHA
...?











HALT
YOUR
SKILL
AND
TELL ME
WHERE
THE
BOMB
IS.



*IT'S
OVER.*



THE
DEMON
CUT
THEIR
HEADS
OFF.

THE
LAST
WAS A
FAMILY OF
THREE...

...A
FATHER, A
MOTHER,
AND THEIR
SON.



MY
NAME
IS
KODUKA.

I
KILLED
THIRTY-
FIVE
PEOPLE.



GU
DROPS



...MY
GOD.





YOU
...

WHO
ARE
YOU?



YOUR
WORDS,
YOUR
APPEARANCE...
I SENSE
NO EMOTION
FROM YOU.

IT'S
AS IF
YOU'RE A
KILLING
MACHINE.



IF
THERE'S
SOMETHING
YOU WANT,
YOU HAVE
TO PUT IT
IN WORDS.

YOU
NEED TO
EXPRESS
YOURSELF
!









LOSE
THE
BOMB
!

IS IT
GOING OFF
IN A FEW
SECONDS
...!?



IT WILL
NOT BE
IN TIME.



WHA
...!?



!?

DON
DUBUDDO



...THE
SITUATION
BECAME
CLEAR TO
ME.

WHEN
SHE
PUSHED
ME BACK
WITH HER
SLENDER
ARMS...



*EVERY
USE OF HER
SKILL WAS
DUE TO THAT
PHONE.*



*SHE
NEVER
ACTIVATED
IT ON HER
OWN.*



*WHY
COULDN'T
I HAVE
NOTICED
THAT
SOONER?*

A black and white manga panel showing a character with long, dark hair and a headband, seen from the side. They are standing in a room with a large, bright light source behind them, creating a silhouette effect. The room has some furniture and a picture on the wall.

**SHE WAS
UNABLE TO
CONTROL IT
HERSELF!**

A black and white manga panel showing a close-up of a character's face. They have short, light-colored hair and a wide-eyed, shocked expression with an open mouth.

**IF
THERE'S
SOMETHING
YOU WANT,
YOU HAVE
TO PUT IT
IN WORDS.**

A black and white manga panel showing a close-up of a character's face. They have dark hair and are wearing a headband with a leaf-like ornament. They have a neutral expression.

**MY NAME
IS KYOUKA.
I KILLED
THIRTY-FIVE
PEOPLE...**

TON
C'ARPO

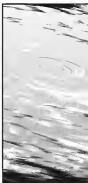


**I
DO NOT
WANT
TO KILL
ANYONE
EVER
AGAIN!**

















To be continued



RYUUNOSUKE AKUTAGAWA

Ability: *Yomishimon*

*Transforms his overcoat into a dark
feather capable of slicing through
anything, even space itself.*

AGE: 20

BIRTH DATE: March 1

HEIGHT: 172cm

WEIGHT: 50kg

BLOOD TYPE: A

LIKES: *Curios and antiques, tea, figs*

DISLIKES: *Bonsai trees, dogs, baths,
fava beans, mandarin oranges*

BUNGO STRAY DOGS

IMMEDIATELY
X AFTER CHAPTER 5





BUNGO

STRAY DOGS

Story: *Kafka Asagiri*

Art: *Sango Harukawa*

Translation: *Kevin Gifford*

†

Lettering: *Bianca Pistillo*

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

BUNGO STRAY DOGS Volume 2

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